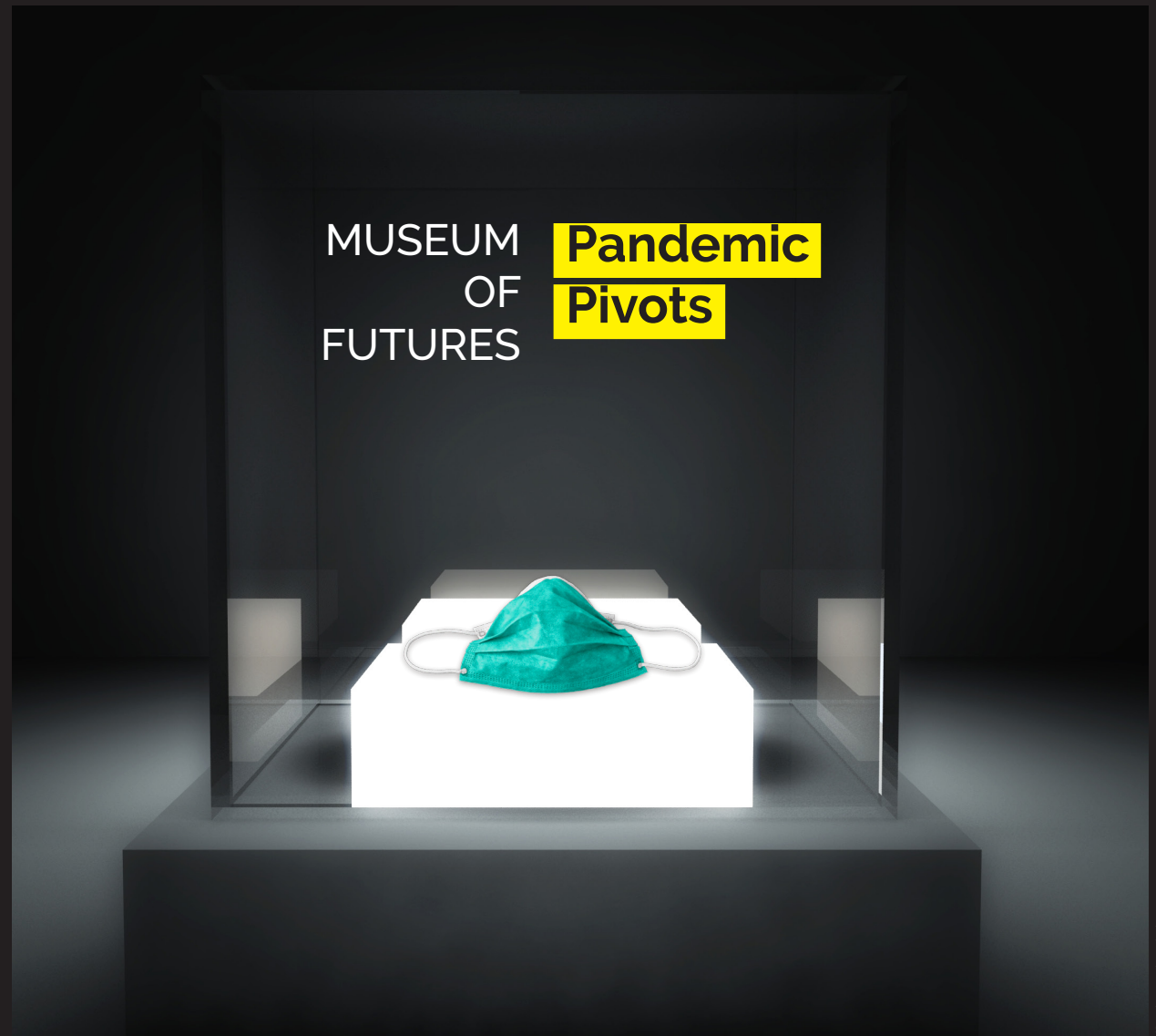


**The Museum
of Futures** is
a collection
of interactive
exhibitions
that highlight
the role we all
play in shaping
the future





New MoF exhibition: **Pandemic Pivots**

Artists and communities
collaboratively co-design
the futures they want,
inspired by pivots taken
during the Covid-19 pandemic



Dominic Loneragan

**In 2020, it is clear that we are
living in postnormal times.**

Catastrophic bushfires and now a global pandemic have shown us that thinking about and planning for the future is an imperative. Yet research has shown that our brains are terrible at imagining futures based on facts, reports and statistics.

Our role in creating futures.

Each Museum of Futures exhibition is centred around a theme and explored through 10 future artefacts created by artists in response to the imagined futures of communities. While experts may inform us, we believe the futures we imagine together are the most powerful in driving real change.

Art is transformational.

The Museum of Futures utilises the power of art by combining collaborative foresight with the creative arts to create embodied experiences of the future for audiences. Narratives accompany each object, celebrating the powerful nature of stories and offering us insight into both the obvious and surprising unintended consequences of our actions.

**We're calling on
10 Sydney artists
to create "objects
from the future"
that represent
how 10 Sydney
communities
want the world to
pivot in response
to the Covid-19
pandemic**

MuseumOfFutures.com



Pandemic Pivots

Artists' brief



Dominic Loneragan

The Museum of Futures (MoF) has been commissioned to create a new exhibition around the theme: Pandemic Pivots.

Our purpose

Our aim with the exhibition *Museum of Futures: Pandemic Pivots* is to showcase both the visions of the future from different communities along with the power of art in making those visions tangible. Our artists are a pivotal part of the success of the exhibition and their individual work will be promoted alongside the exhibition.

What we are looking for

We're calling on 10 Sydney artists to create 10 future artefacts based on the imagined futures of 10 different Sydney communities.

Artworks can be any medium but must be able to be displayed on a 50cm x 50cm x 50cm plinth and easily transportable, so the exhibition can tour widely (Covid permitting).

Artworks can be interactive but must be robust or able to be duplicated at a low cost.

What MoF will provide

If you are selected as an artist for this exhibition you will be given a budget of \$1,000 (in two instalments) and this budget must include your materials. You will need to sign a contract with If Labs and complete the work during the month of September.

Partnership with a community

Each artist will be paired up with an online community around one of our five themes:

- Art's role in society
- Social justice
- Inclusion
- Environment
- Economy

If you are part of a community that operates in one of these areas please let us know as it would be great to tap into a community that you are already a part of. If not, we will pair you up with a relevant community.

Engagement process

As part of the community engagement process we will require you to do the following:

- Take part in 1 x one-hour Zoom call with the community group
- Record your process with a short video, photograph or social media post each week (for 4 weeks)
- Photograph your finished work (for community engagement only. We will professionally photograph the work at the exhibition)
- Be available to be interviewed for a potential documentary on the Museum of Futures

Are you an artist interested in contributing?

Fill in the Expression of Interest at:

MuseumOfFutures.com/artists

Contact us: Claire@IfLabs.com.au